



European School
of Literary Translation

ESLT Summer School | online edition

“Training the Teacher of Literary Translation” Creativity and the Human Factor

11-13 September 2024

Programme

The eighth annual ESLT Summer School will take place online, bringing together around twenty translators and educators from across Europe.

There is much discussion at the moment about the impact of artificial intelligence on the world of literary translation, but as the perceived threat of AI intensifies, so too does interest in the uniquely human factor that translators bring to their work. ESLT 2024 will focus on the creativity of the literary translator – on the extent to which the literary translator can be considered an original author, how

creativity can be cultivated in the classroom, how a translator’s creativity might need to be constrained and how it thrives on constraints.



"I've benefited a lot from the experiences of my colleagues as well as the lecturers and mentors, and I've also found answers and solutions to many of the issues I had with teaching translation."

"I gained a lot of tips I can implement right away and information to discuss with my colleagues to develop our curriculum."



An international initiative dedicated to the training of emerging literary translation teachers

Speakers

The three-day programme includes a mixture of lectures, seminars and workshops; confirmed faculty participants include Goedele De Sterck, Waltraud Kolb, Franco Nasi, Paschalis Nikolaou, Cecilia Rossi and Gys-Walt van Egdom.

Cost

On confirmation of acceptance, a registration fee of €120.00 (incl. VAT) will be payable to ESLT to cover all tuition. Returning alumni are eligible for a 50% discount; PETRA-E members for a €100,00 fee. Two full-fee bursaries will be offered.



"It was a lively, inspiring, event-packed summer school with a fantastic and diverse group of people and therefore a very stimulating and enjoyable experience."

"The lectures were fascinating. The group discussions helped break the ice and work together on practical ideas, which I enjoyed a lot."



Application procedures

Applicants should submit the following documents (in English):

- 1) A letter of motivation, including an indication of the role and strategic impact of participation in the ESLT Summer School in your career planning;
- 2) A full CV, including contact details and a record of translation practice.

Applications should be submitted by e-mail to eslt@fusp.it by April 30, 2024.

About ESLT

ESLT aims to support professional literary translation by creating a sustainable infrastructure for the education of literary translation teachers.

The ESLT is organised by four partners: British Centre for Literary Translation, Centre of Expertise for Literary Translation, Fondazione Unicampus San Pellegrino and PETRA-E. The ESLT implements the PETRA-E Framework for the Education and Training of Literary Translators.